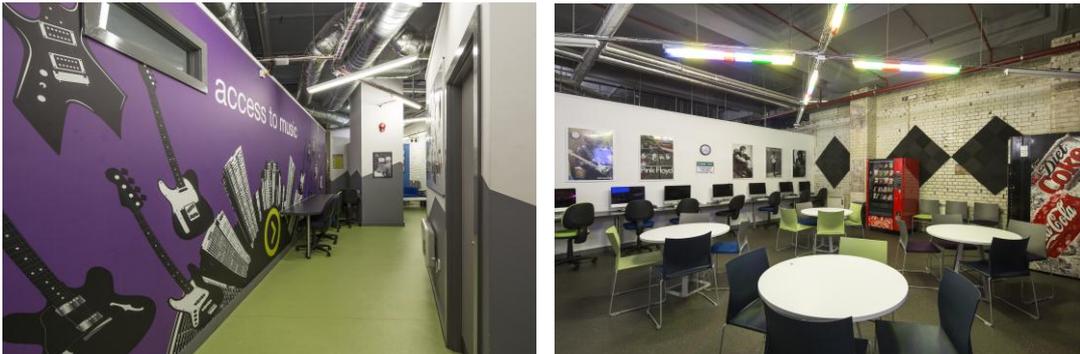




## Case Study: Access to Music

Workspace Design & Build transform 10,000sq.ft. derelict space into a vibrant, state-of-the-art education centre.

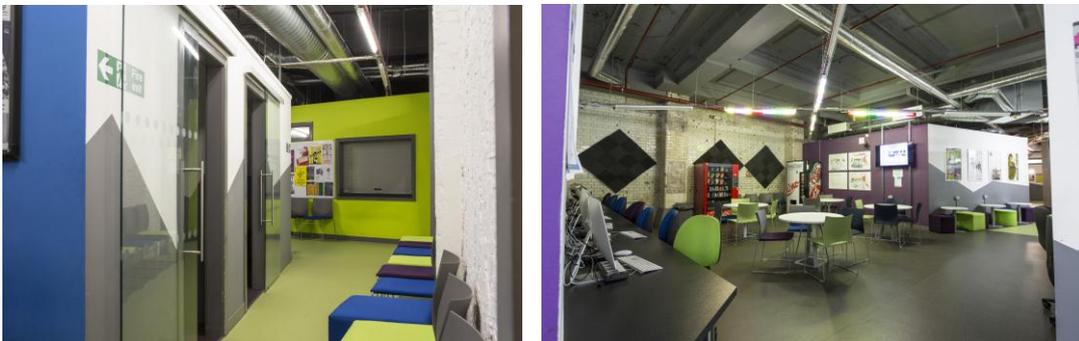


### The Challenge

Access to Music is a widely acclaimed musical college for school leavers who want to follow their passion for popular music and creative media. As an organisation they required a space that was vibrant and functional and offered an inspirational setting for young people who were seeking a career in the creative industries.

### The Brief

Workspace Design & Build were approached to deliver plans that would transform 10,000sq. ft. of derelict office space in the lower levels of St James Building in Oxford Road into a contemporary space for Access to Music's 100+ students and teaching staff.





## Our Solution

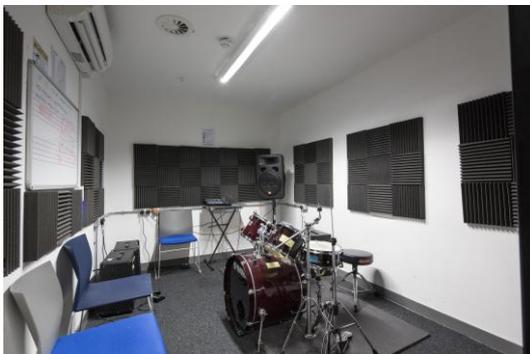
With more than 100 students enrolled at any one time, careful floor space planning was going to be paramount in ensuring the college was able to get optimum use of their space. With functionality at the heart of their designs, the Workspace Design & Build team carefully located key features, such as state-of-the-art sound booths, recording studios and a staged auditorium, around conventional classroom space.

To ensure the students had space to collaborate and connect, funky chill out areas were built into the scheme - creating a balance of learning space alongside informal meeting areas.

The design concept the team delivered included stripped back ceilings, exposed mechanical and electrical ductwork, detailed cornicing, the restoration of glazed brickwork and feature vinyl floor coverings and carpets.

Other works included full concrete screeding of the space via hose and pump, fully exposed tray work and the installation of a sprinkler system. A full toilet scheme was also delivered.

The entire project was completed within 17 weeks so Access to Music could take residency as soon as possible.



## Testimonial

“This project perfectly demonstrates what can be achieved when we think differently about how we can approach space. No-one was interested in this type of basement space before, but everyone who sees what Workspace Design & Build have done with it has been blown away by the transformation.”

***Daron Williams, Head of Region Bruntwood, property partners for Access to Music.***

Case study: Access to Music